



MARY BOOTH  
("Mary Rutherford")

BRIAN O'KEEFE  
("Paul Hoffman")

*Photo: A. Winter*



ERNEST M. PHILLIPS — "Doctor Franck"

*Photo: A. Winter*

# Programme of Musical Numbers

PRESTON MUSICAL COMEDY SOCIETY ORCHESTRA  
under the direction of JOHN STOREY, A.R.C.M., L.R.A.M.

## ACT 1

"Switzerland" - - - - - Ensemble  
Dance - - - - - Dancers and Ensemble  
Duet — "Summer in our Hearts" - - - - - Augusta and Hans  
Trio — "A Girl has got my Heart" - - - - - Paul, Otto, Erik and Boys  
Trio — "Dreaming of Love" - - - - - Liesel, Mitzi, Lena and Girls  
Quartet — "When I love I do Love" - - - - - Augusta, Paul, Otto and Erik  
Sextet — "I sort of Knew" - - - - - Paul, Otto, Erik, Liesel, Mitzi and Lena  
Song — "Don't say Goodbye" - - - - - Mary and Boys  
Duet — "Switzerland" - - - - - Augusta and Hans

## Finale

## ACT 2

Reprise — "A Girl has got my Heart"  
Song — "Outdoor Girl" - - - - - Liesel and Girls  
Dance - - - - - Dancers  
Quartet — "Charming Weather" - - - - - Liesel, Otto, Mitzi and Erik  
Duet — "You just You" - - - - - Mary and Paul  
Quintet — "The Night of Nights" - - - - - Otto, Erik, Liesel, Mitzi, Lena  
and Ensemble  
Song — "Wine in our Glasses" - - - - - Paul and Ensemble  
Duet — "Take Care" - - - - - Augusta and Ensemble  
Dance - - - - - Dancers  
The Elopement - - - - - Ensemble

## Finale

FRANK WHITEHEAD  
("Otto Bergmann")

BRIAN O'KEEFFE  
("Paul Hoffman")

JOHN WILMER  
("Erick Schmidt")



*Photo: A. Winter*



FRANK WHITEHEAD ("Otto Bergmann")      BARBARA RATCLIFFE ("Liesel"),  
BRIAN O'KEEFE ("Paul Hoffman") and JOHN WILMER ("Erick Schmidt")

*Photo: A. Winter*



LADY DANCERS:

Front Row: D. Standing, A. Oakley, K. Halsall, M. Brooks, J. McKenna.  
Back Row: M. Cowen, S. Busby, J. Baxter, J. Edwards, J. Lockley, A. Whitead,  
H. Fitchett.

*Photo: A. Winter*

MOLLY BOLTON  
("Madame Hoffman")

ERNEST PHILLIPS  
("Doctor Franck")



*Photo: A. Winter*

MARY BOOTH  
("Mary Rutherford")

BRIAN O'KEEFFE  
("Paul Hoffman")



*Photo: A. Winter*

JOAN MULHALL  
("Augusta")

ANTHONY MORTIMORE  
("Hans Katzen")



*Photo: A. Winter*

# Wild Violets . . .

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"WILD VIOLETS" is a story of young love, set amidst the high mountain freshness of Switzerland, a freshness which adds zest to youthful escapade and ingenuity. The prologue tells of the arrival at a mountain Inn — "The Stone Jug" — of Mr. Paul Hoffman and his two friends, on their way to an annual school re-union. The play then takes us back to the early part of the century, when Paul, Otto and Erik, friends and students at a nearby college, are waiting outside a neighbouring school to see the girls go by. Three of these girls, Liesel, Mitzi and Lena, are the particular subjects for their attention, Otto and Liesel sharing a mutual attraction. Paul, alleging that he is seeking to forget a girl he met in England, is trying to steal Liesel's affections, and makes a bet that within twenty-four hours, this young lady will come to him and say "You're mine".

A students' celebration is imminent and the boys go along to M<sup>d</sup>me. Hoffman, Headmistress of the girls' school, to ask her indulgence in the matter of any undue noise during the event. She is extremely non-co-operative, and whilst the boys are trying to excuse their conduct in advance, the maid announces the advent of a motor car! Such an event in those days was a nine days' wonder.

The motor carried Algernon Rutherford and his daughter Mary, becoming a new pupil at Madame Hoffman's school. Mary in fact is a friend of Liesel's and has persuaded father to let her come to Switzerland so that she might possibly find the boy whom she met — and fell in love with — in London.

In the midst of the excitement occasioned by this news a telegram arrives for Madame Hoffman. Paul contrives to obtain this, and opens it. The message therein is that Dr. Franck, a new music master at the girls' school, cannot arrive until the following day.

This gives Paul an idea and tearing up the telegram he rushes off without mentioning his idea to his friends or anyone else. His idea is, of course, to impersonate this newcomer, and thus ingratiate himself with the girls. The plan is put into action and, in spite of the somewhat disturbing speech he makes on "arrival" at the school, he achieves every success with the young ladies.

Such an impression does he make that they decide to "raffle" him, and in the ensuing lottery, Liesel is declared the winner. As he comes back into the room, he is told of this and Liesel declares "You're mine," thus enabling him to win his bet. He then discloses his true identity and claims payment from Liesel of the "stake" — a kiss.

This part of the proceedings is overheard by Mary, — whom Paul has not yet seen — who recognises in him the young man she is seeking. Heartbroken at the thought that she has lost his affection, she turns away and declares her intention of returning to England.

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## **Wild Violets** (Continued from page 49)

In due course, however, Liesel straightens this out with Mary and declares her intention of using all her endeavours to bring her and Paul together. This, of course, she contrives, with happy results for all concerned.

Later that same night, the boys go ahead with their celebrations in "The Stone Jug," and during the evening they are joined by Algernon Rutherford and the Headmistress's deputy. At the height of the fun, the imminent arrival of Madame Hoffman is announced, whereupon Paul immediately assumes his "Dr. Franck" disguise and bids his companions hide.

Unfortunately however, Madame Hoffman is accompanied by the real music master and the ensuing denouement causes a great uproar, resulting in Madame Hoffman succumbing to a fainting attack. A glass of the Inn's special wine cup ensures a temporary, and hilarious revival, for it is a beverage of peculiar potency. It does, however, enable Madame Hoffman to make an unsteady if somewhat spectacular departure from the Inn.

Paul now realises that he will not be allowed anywhere near the school again as a result of this episode, and determines to bring matters to a climax. He and Mary arrange a rendezvous outside the school late at night, and from this meeting the lovers depart together to get married.

The story doesn't end here, of course, for we come back to the present day fortified by a lesson from the past. And we are left in no doubt that Carl has learned the lesson.



“Paul”, “Otto” and “Eric” lay their hearts at the feet of “Augusta”



FRANK WHITEHEAD, BRIAN O'KEEFE and JOHN WILMER  
tunefully tell us "A Girl Has Got My Heart"

*Photo: A. Winter*

LYNN STOTT  
("Lena")

BARBARA RATCLIFFE  
("Liesel")

CAROLE BALMER  
("Mitzi")



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