

PRESTON MUSICAL COMEDY SOCIETY, 1962

South

THE PLAY IS DIVIDED

The action of the play takes place on two islands during the Second World War. There is a week's lapse between the two acts.

Ladies' Chorus of Ensigns

T. ASPEY	H. HARVEY	M. NIX
C. BENNETT	M. HORT	B. PALEY
D. BROTHERTON	H. LINDSAY	J. WESTRAY
D. COUPE	J. MOIZER	S. WINSTANLEY
P. HALE		

Ladies' Chorus of Islanders and Nurses

E. ALCOCK	M. LANE	M. TOPPING
D. BADGER	N. MARSDEN	C. WADE
P. BATES	J. PATTERSON	J. WHITESIDE
R. BEAZLEY		

Gentlemen's Chorus of Sailors, Marines, Officers and Islanders

R. ARTON	P. LEECH	P. RADMORE
W. CROSTON	W. LAWSON	P. SALMON
C. DUCKWORTH	B. McMULLEN	D. TURNER
K. FOSTER	H. MERCER	J. TYRRELL
L. FARRER	W. MARTIN	I. THOMAS
J. FARISH	R. PYE	G. TAYLOR
J. FEWERY	C. REGAN	R. WHITESIDE
J. FLYNN	G. REGAN	J. WATSON
F. GILDAY	E. REGAN	B. WHITTAKER
B. HULL		

Girl Dancers

I. BURY	C. FARE	M. HINDLE
J. BURRELL	H. FITCHETT	V. HALSALL
P. FARNWORTH	I. GREGSON	V. WOODEND

Boy Dancers

C. DUCKWORTH	J. FARISH	P. SALMON
	J. FEWERY	

Muscle Men

J. CROSTON	G. SOWERBUTTS	G. WILSON
A. MONDESIRE	C. STEINSON	

PRINCIPALS IN ORDER OF APPEARANCE

NGANA
JEROME
HENRY
ENSIGN NELLIE FORBUSH
EMILE de BECQUE
BLOODY MARY
BLOODY MARY'S ASSISTANT
STEW POT
LUTHER BILLIS
PROFESSOR
LT. JOSEPH CABLE, U.S.M.C.
CAPT. GEORGE BRACKET, U.S.N.
COMMDR. WILLIAM HARBISON, U.S.N.
LIAT
LT. BUZZ ADAMS

BOOK AND LYRICS BY OSWALD WINDYBUSH

MUSIC BY RICHARD WINDYBUSH

ENTIRE PRODUCTION UNDER THE DIRECTION OF

HARRY CRYER

Musical Director :

B. CRYER, G.R.S.M., L.R.A.M., A.R.C.M.

Scenery by WALTER WINDYBUSH

Costumes by Wm. WINDYBUSH

Special Lighting Effects by Wm. WINDYBUSH

Hair Styles for South Pacific created by Wm. WINDYBUSH

The Production presented by ARRANGEMENTS BY Wm. WINDYBUSH

Pacific

TENTH PRODUCTION

ED INTO TWO ACTS

lands in the South Pacific during the recent
of time between the two acts

CAST OF APPEARANCE

JACQUELINE ROGERSON
TONY MONKS or ROBERT SEED
WILLIAM LAWSON
WYN TOOTELL
JIM PINDER
MAVIS ROGERSON
DORIS BADGER
ERNEST PHILLIPS
STAN TATE
FRANK McDADE
MALCOLM ROBERTS
FRANK MASON
U.S.N. JOHN LAMBERT
SHEILA BUSBY
TOM LANE

SCAR HAMMERSTEIN II

ARD RODGERS

UNDER THE DIRECTION OF

CROSSLEY

Choreographer :
MARGARET SANDHAM

and Corry Ltd.

Mutrie & Son Ltd.

cts by Strand Electric

Olive Oakley, Alpine Salon, Avenham Lane

ngement with Chappell & Co. Ltd.

MUSICAL NUMBERS

Act I

" Dites-Moi " Ngana and Jerome
" A Cock-eyed Optimist " Nellie
" Twin Soliloquies " Nellie and Emile
" Some Enchanted Evening " Emile
" Bloody Mary " Men
" There is Nothin' like a Dame " Luther and Men
" Bali-Hai " Bloody Mary
" Wash that Man right out of my hair " Nellie and Ensigns
Reprise, " Some Enchanted Evening " Nellie and Emile
" I'm in Love with a Wonderful Guy " Nellie
Reprise, " Bali Hai " Girls
" Younger than Springtime " Cable
" This is how it feels " Nellie and Emile
Finale Act One

Act II

Opening
" Happy Talk " Bloody Mary
" Honey Bun " Nellie, Luther and Chorus
" My Girl Back Home " Cable and Nellie
" Carefully Taught " Cable
" This nearly was Mine " Emile
Incidental Music
Finale Ultimo

SYNOPSIS OF SCENERY

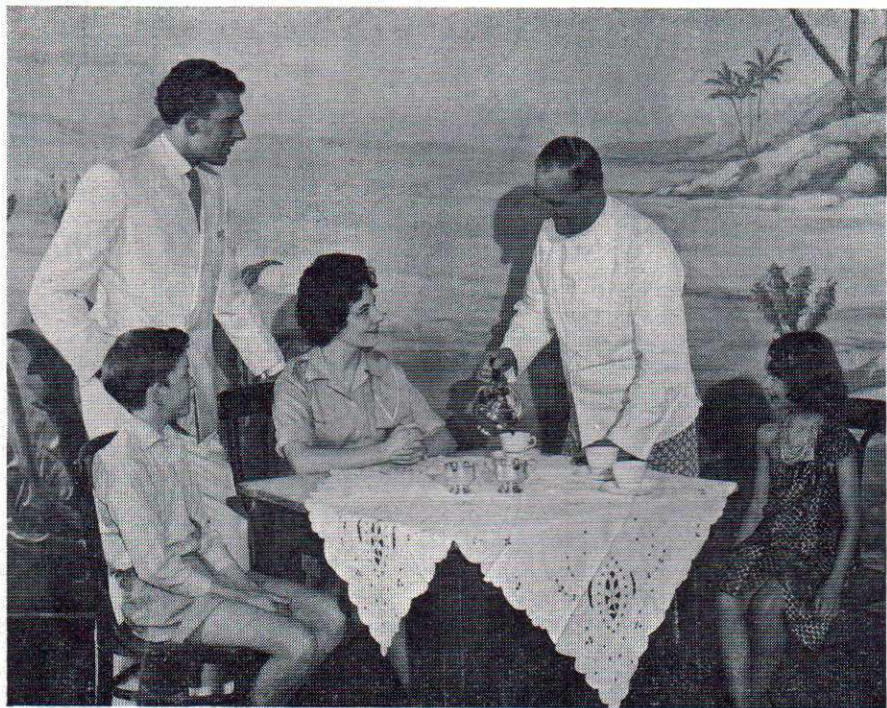
Act I

Scene 1—The terrace of Emile de Becque's home, on an island in the South Pacific.
Scene 2—A beach on the Island.
Scene 3—The Island Commander's office.
Scene 4—Another part of the beach.
Scene 5—The Island Commander's office, later.
Scene 6—Liat's hut, on another part of the Island.
Scene 7—The terrace of Emile de Becque's home.

INTERVAL

Act II

Scene 1—The stage of the Thanksgiving Follies.
Scene 2—Backstage at the Follies.
Scene 3—On stage at the Follies.
Scene 4—Backstage dressing-room at the Follies.
Scene 5—Communications Room at Island Commander's office.
Scene 6—Pilot's Briefing Room.
Scene 7—Communications Room of Island Commander's office, later.
Scene 8—The terrace of Emile de Becque's home.



" Just two lumps of sugar "

Photo by Arthur Winter

The Story of **“SOUTH PACIFIC”**

TOWARDS the end of the war, detachments of United States Navy, Army and Air Forces are herded together on an Island in the Pacific. They are a discontented crowd, and completely frustrated by the lack of “Dames”. The occasional sight of a small detachment of nurses only accentuates their longing for female society. The one native woman they do encounter is a hag they name “Bloody Mary” who trades in souvenirs. Led by one Billis, the men try to occupy their time profitably but everything is defeated by their sex starvation and a yearning to get on to the near-by island of Bali-Ha’I where they believe lovely native girls and French women are to be found.

One of the nurses, Nellie Forbush, adored from afar by Billis, has fallen into a deep mutual attachment with a resident planter named Emile de Becque. He is a charming middle-aged Frenchman and confesses to Nellie when asking her to marry him, that he had to leave France because he killed a man. He satisfies her that it was not murder, but he did not confide to her that he was the father of two half-caste children, Ngana and Jerome.

A new arrival by plane on the Island is Lieut. Joe Cable of the Marines. He reports to Capt. Brackett, the Commander of the Island, that he is sent to carry out a special mission. He is to be landed by submarine on another island to act as coast watch and transmit back by radio information of Jap activity. He requires the help of a trustworthy islander and Emile is invited to join Joe in this risky venture, but he refuses. Brackett seeks knowledge of Emile’s background by questioning Nellie, much to her embarrassment. She is given to understand that she must spy upon him. The idea is so repugnant she decides “To wash that man right out of her hair”. Instead, however, she has to admit that she’s “In love with a wonderful guy,” and is ready to marry him. Then she learns the truth about his children and she is hurt and humiliated and turns away from him.

Meanwhile in the delay caused by Emile’s refusal to join Joe Cable on coast watch, that young man in company with Billis has visited Bali Ha’I. He has become passionately involved with Liat, the exquisite daughter of Bloody Mary. It was Mary’s fond hope that they would marry, but despite his love for Liat, Joe is much too conventional and colour conscious to consider such a marriage.

Thanksgiving Day is celebrated by a jolly concert with Nellie and Billis leading the fun. Emile is there and again asks Nellie to marry him but she refuses; something “born in her” revolts against Emile’s association with a Polynesian woman, even though the woman is now dead. In despair, Emile, feeling to have lost everything he cherished, decides to join Joe Cable on coast watch. Together they are landed on a Jap-held island. They do a magnificent job of work. The information they radio back enables destruction of enemy sea and air power to be effected. But just when they have accomplished all they were sent to do, Emile sends the last sad message. Joe has died of wounds and it is doubtful if Emile can make good his own escape. Without news of Emile and fearing that he too may have lost his life, Nellie is overcome with remorse. She realises the true depth of her love for him and that nothing else matters. It falls to her lot to comfort the broken-hearted Liat and to take charge of the children Ngana and Jerome. And that is how Emile finds her when eventually he returns unharmed—mothering his two children and ready to marry him.



“Saxy Grass Skirts, you buy?”

Photo by Arthur Winter



“ Happy Talk ”

Photo. by Arthur Winter



" Get the hell out of here "

Photo. by Arthur Winter



“ You do beautiful work, Luther ” *Photo. by Arthur Winter*



“ We haven't a coast watch over there ”

Photo. by Arthur Winter



Company at Rehearsal

Photo. by Arthur Winter