

The Stude

A SPECTACULAR

(By arrangement with Pladio

C A

(In Order of

Ladies of the Chorus :

- | | |
|---------------|--------------|
| E. ALCOCK | M. LANE |
| R. BEAZLEY | N. MARSDEN |
| D. BROTHERTON | B. NOBLET |
| P. BATES | J. PATTERSON |
| D. BELL | S. WHALLEY |
| D. COUPE | A. WINDERS |
| F. FARRER | J. WESTRAY |
| P. HALE | C. WHITEHEAD |
| E. HAYDOCK | J. YATES |

Dancers :

- | | |
|---------------|--------------|
| S. BILLINGTON | C. FARE |
| A. BLACK | P. FARNWORTH |
| S. BARKER | V. HALSALL |
| J. BROWN | J. KENWORTHY |

- FIRST LACKEY
- SECOND LACKEY
- THIRD LACKEY
- COUNT VON MARK (Minister of State)
- DOCTOR ENGEL (The Prince's Tutor)
- PRINCE KARL FRANZ
- RUDER (Innkeeper of the Three Golden
- GRETCHEN (Maid at the Inn)
- TONI (Waiter at the Inn)
- DETLEF
- LUCAS
- VON ASTERBERG } Students at Heidelberg
- KATHIE (Ruder's Niece)
- LUTZ (Valet to the Prince)
- HUBERT (Assistant to Lutz)
- GRAND DUCHESS ANASTASIA (Aunt)
- PRINCESS MARGARET (Her Daughter)
- CAPTAIN TARNITZ
- COUNTESS LEYDON
- BARON ARNHEIM } Courtiers

ENTIRE PRODUCTION UNDER
HARRY C

Musical Director :

B. CRYER, G.R.S.M., L.R.A.M., A.R.C.

nt Prince

TWELFTH PRODUCTION

R LIGHT OPERA

Ltd. and Chappell and Co.)

CAST

(Appearance)

. FRANCIS GILDAY
. KEN FOSTER
. RONALD PYE
P JOHN LAMBERT
. TOM LANE
! BRIAN FRANKLAND
n Apples) . . . ERNEST PHILLIPS
. MARY METCALF
. JOHN WATSON
. DESMOND CUNLIFFE
. DUNCAN E. TURNER
. EDDIE REGAN
. WYN TOOTELL
. FRANK MASON
. TERRY BRAMLEY
(to Prince) . . . MAVIS ROGERSON
) MARILYN NIX
. RICHARD WRIGHT
. ANNE WINDERS
. CLIFFORD REGAN

Gentlemen of the Chorus :

R. ARTON	R. PYE
D. BRANDWOOD- SPENCER	D. PRIVETT
D. DAVIES	N. ROSE
J. FLYNN	C. REGAN
L. FARRER	E. SPENCER
K. FOSTER	J. SPENCER
F. GILDAY	L. THOMAS
R. HAYDOCK	J. TYRRELL
L. LEWTHWAITE	M. WILSON
H. McGUNNIGLE	E. WHITTLE
W. McGUNNIGLE	J. WALSH

Costumes by :

S. B. WATT, LTD.

Manchester

Scenery by :

CAPE NORTHERN, LTD.

Gatley

Stage Furniture by :

GIMBERTS, LTD.

Prestwich

DER THE DIRECTION OF

ROSSLEY

Choreographer :

MARGARET SANDHAM

The Student Prince

MUSICAL NUMBERS

ACT I—SCENE I

1. PROLOGUE
2. DUET (Prince and Engel) "Golden Days" (Down where the nectar flows)

SCENE II

3. CHORUS OF GIRLS "Garlands Bright"
4. ENTRANCE OF STUDENTS AND KATHIE "To the Inn we're marching"
5. CHORUS OF STUDENTS "Drinking Song" (Drink ! Drink ! Drink !)
AND CONCERTED NUMBER "Where is the Maid?"
- 5a. REPRISE "Drinking Song" (Drink ! Drink ! let the toast start)
- 5b. EXIT OF STUDENTS "To the Inn we're marching"
6. ENTRANCE OF PRINCE AND ENGEL "Heidelberg, beloved vision"
- 6a. UNACCOMPANIED MALE CHORUS "Gaudeamus" (Gaudeamus igitur)
- 6b. REPRISE (Engel) "Golden Days" (Golden days of sunshine)
7. DUET (Kathie and Prince) "Deep in my heart, dear" (Of love, I've often heard)
8. FINALE "Come, sir, will you join?"
CONCERTED NUMBER "Serenade" (Overhead the moon is beaming)

ACT II

9. INTRODUCTION
- 9a. OPENING CHORUS "Farmer Jacob lay a-snooring"
10. CONCERTED NUMBER "Student Life" (Student life is as gay)
11. INCIDENTAL MUSIC
12. FINALE "Thoughts will come back to me"

ACT III

13. OPENING AND BALLET
- 13a. INCIDENTAL MUSIC
14. DUET (Princess and Tarnitz) AND CHORUS "Just we two" (Just we two ! if they knew)
15. ENSEMBLE AND GAVOTTE "The flag that flies above us"
- 15a. INCIDENTAL MUSIC
16. FINALE "What memories, sweet rose"

ACT IV

- 16a. SERENADE INTERMEZZO
17. OPENING CHORUS "Let us sing a song"
18. INCIDENTAL MUSIC
19. FINALE "To the Inn we're marching"

SYNOPSIS OF SCENES

Time : Spring, 1860.

Prologue—Ante-chamber in the Palace at Karlsberg.

ACT I—Garden of the Inn of the Three Golden Apples at the University of Heidelberg.

ACT II—Sitting-room of Prince Karl, at the Inn. Four months later.

ACT III—A Room of State in the Royal Palace at Karlsberg. Two years later.

ACT IV—Same as Act I. The next day.

The Story of the Play

PROLOGUE

SCENE—Ante-chamber in the Palace of Karlsberg.

The Story of "The Student Prince" takes us back to the 19th century—the spring of 1860 to be precise—and the play opens in an ante-chamber in the Royal Palace at Karlsberg. Here we find the King's grandson, Prince Karl Franz, receiving the congratulations of the Prime Minister, Count Von Mark, on the brilliant result of his entrance examination to the University of Heidelberg. Doctor Engel, the Prince's tutor for the past eight years, is appointed a Privy Councillor and is ordered to accompany the Prince to Heidelberg "to watch over his daily life, to preserve Court etiquette, and to keep the Court informed of the Prince's conduct." The Doctor refuses to become a "spy" and becomes actually more of a friend and counsellor.

ACT I

SCENE—Garden of the Inn of the "Three Golden Apples", at Heidelberg.

They arrive at Heidelberg and take up quarters at the Inn of the "Three Golden Apples", kept by "Ruder", and they receive a royal welcome from the innkeeper's niece, Kathie, with whom the Prince falls in love. The festival of the Student Corps is in progress at the Inn and, despite the protestations of his valet Lutz, the Prince is very soon a member of the Saxon Corps and enjoying the company of the students.

ACT II

SCENE—Sitting-room of "Prince Karl" at the Inn. (Four months later)

The curtain rises and we find Mr. Lutz sound asleep waiting for the arrival of the Prince. Mr. Lutz is disturbed by "Gretchen", the maid, and Kathie, who insists on proceeding with "the daily round, the common task". The Prince eventually arrives with his Student friends, Detlef, Lucas and Von Asterberg, and Doctor Engel. They have been mixed up with a wedding party and they have all "kissed the bride". At this point the Duchess arrives with her daughter, the Princess, and the Prince, hardly in a condition for such an occasion meets his fiancée for the first time. After the Duchess and Prince have made their adieus, Lutz announces the arrival of Count Von Mark, who acquaints Karl Franz of the King's illness and asks that he will return to Karlsberg. This the Prince refuses to do, but his dear old Doctor Engel persuades him. There is a sorrowful farewell with Kathie and he swears he will come back.

ACT III

SCENE—A Room of State in the Royal Palace at Karlsberg. (Two years later)

We arrive back at the Palace at Karlsberg and find a Ball in progress. Here Von Mark announces the betrothal of Karl Franz, who is now King, to the Princess. During the evening, Toni, the waiter, arrives with a message and roses from Heidelberg. The thoughts of Karl Franz are thus directed back to the Doctor (now dead), Detlef and his friends. He sees them in a vision and resolves to go back to Heidelberg prior to his marriage.

ACT IV

SCENE—Same as Act I. (Next day)

The Princess arrives at Heidelberg, at the Inn of the "Three Golden Apples" before him and pleads with Kathie; as a result Kathie induces the King to believe she is happy with her affianced husband with whom she is about to leave for Vienna. We find Hubert engaged to Gretchen, much to the disgust of Mr. Lutz. So the Duchess is highly satisfied in that the King forgets the past and makes the Princess his Queen.



JOHN LAMBERT as "Count Von Mark"

Photo. by Arthur Winter



RICHARD WRIGHT as "Captain Tarnitz"

Photo. by Arthur Winter



WYN TOOTELL

BRIAN FRANKLAND

Photo. by Arthur Winter



MARILYN NIX

RICHARD WRIGHT

Photo. by Arthur Winter



JOHN WATSON

ARTHUR MOULD
(See Page 44)

Photo. by Arthur Winter



TOM LANE WYN TOOTELL BRIAN FRANKLAND

Photo. by Arthur Winter



E. REGAN
as "Von Asterburg"

D. TURNER
as "Lucas"

D. CUNLIFFE
as "Detleff"



PRESTON MUSICAL COMEDY DANCERS

Photo. by Arthur Winter