

THE MERRI

(By arrangement with NODA Ltd)

Ladies of the Chorus

D. BROTHERTON	N. MARSDEN
C. BATES	M. METCALF
P. BATES	B. NOBLET
J. CAMPBELL	C. PARKER
P. ELLIS	M. ROSCOE
F. FARRER	J. STEWART
E. HAYDOCK	J. WESTRAY
P. LUPTON	C. WHITEHEAD
M. LANE	J. WHITESIDE
J. MOIZER	J. YATES

Dancers

S. BILLINGTON	C. FARE
H. DAVIS	P. FARNWORTH

C A
(In order of

ANNA (Madam Glavari, The Merry Wid

DANILO (Count Danilovitsch)

BARON ZETA (Ambassador in Paris)

VALENCIENNE (The Ambassador's Wit

CAMILLE (Count de Rossillon)

NJEGUS (Baron Zeta's Factotum)

ST. BRIOCHE }
CASCADA } Diplomatic Guests at th

KROMOV (An Attaché)

OLGA (Wife of Kromov)

BOGDANOVITSCH }
PRITSCH } Attachés

SYLVIA }
PRASKOVIA } Lady Guests at the Emb

ENTIRE PRODUCTION UN

HARRY C

Musical Director :

B. CRYER, G.R.S.M., L.R.A.M., A.R.C

RY WIDOW

THIRTEENTH PRODUCTION

(on behalf of Glocken Verlag Ltd.)

CAST

(appearance)

(low) WYN TOOTELL

..... BRIAN FRANKLAND

..... FRANK MASON

(fe)

MARILYN BRANDWOOD-SPENCER

..... RICHARD WRIGHT

..... TERRY BRAMLEY

(the Embassy) {

DONALD SEWELL

EDDIE REGAN

..... ERNEST PHILLIPS

..... JULIE PATTERSON

{ FREDERICK SPENCER

JOHN WATSON

(passy) {

ANNE WINDERS

PAMELA HALE

Gentlemen of the Chorus

H. BATTARBEE

C. REGAN

F. DAVIS

E. SPENCER

K. FOSTER

I. THOMAS

J. FLYNN

J. TYRELL

R. HAYDOCK

E. WHITE

H. McGUNNIGLE

E. WHITTLE

W. McGUNNIGLE

M. WILSON

R. PYE

J. WYNNE

Costumes by :

S. B. WATT, LTD.

Manchester

Scenery by :

SCENIC DISPLAY

Bradford

Stage Furniture by :

GIMBERTS, LTD.

Prestwich

UNDER THE DIRECTION OF

CROSSLEY

Choreographer :

MARGARET SANDHAM

C.M.

Musical Numbers

ACT I

OVERTURE

1. "PONTEVEDRO IN PAREE" Cascada, Zeta and Ensemble
2. MELOS (Ballroom Music)
3. "A HIGHLY RESPECTABLE WIFE" Valencienne and Camille
4. "SO MANY MEN ADMIRE ME" Anna and Male Ensemble
5. MELOS (Ballroom Waltz)
6. "YOU'LL FIND ME AT MAXIM'S" Danilo and Ladies
7. "IT GOES TO SHOW" Anna and Danilo
8. FINALE ACT I Anna, Valencienne, Danilo, Camille, St. Brioché, Cascada and Chorus

ACT II

9. OPENING ACT II
10. "VILIA" Anna and Ensemble
- 10a. REPRISÉ Chorus
11. "DRIVING IN THE PARK WITH YOU" Anna and Danilo
12. "WOMEN! WOMEN! WOMEN!" Danilo, Cascada, St. Brioché, Zeta, Kromov,
Bogdanovitsch, Pritsch and Njegus
13. INTRODUCTION TO THE WALTZ SCENE Anna and Danilo
14. THE WALTZ SCENE Anna and Danilo
- 14a. MELOS
15. ROMANCE: "FLOW'RS ARE AWAKENED IN MAYTIME" Valencienne and Camille
16. FINALE ACT II : PART ONE Anna, Valencienne, Danilo, Camille, Zeta, Njegus
17. FINALE ACT II : PART TWO (ENSEMBLE)
18. FINALE ACT II : PART THREE Anna, Valencienne, Danilo and Ensemble
19. FINALE ACT II : PART FOUR Anna, Danilo and Ensemble
20. FINALE ACT II : PART FIVE Ensemble

ACT III

21. ENTR'ACTE
22. OPENING DANCE
- 22a. MELOS
23. THE GRISETTES' SONG Valencienne, Lolo, Dodo, Jou-Jou, Frou-Frou, Clo-Clo,
Margot and Ensemble
24. THE MERRY WIDOW WALTZ Anna and Danilo
25. FINALE ACT III Ensemble

The Story of "The Merry Widow"

Paris in 1905, as effervescent as the vintage champagne which flowed at the tables of her world-famous restaurants, as gay as the Grisettes who nightly danced the naughty Can-Can and as elegant as her Embassies where the beautifully dressed ladies and their escorts attended lavish parties and receptions and waltzed the evenings away.

Baron Zeta, the pompous Pontevedrian Ambassador is holding a reception in honour of his Duke's birthday, among the invited guests is Madame Anna Glavari, a fabulously wealthy, young and beautiful widow. As his country's finances are a little strained and in order to keep the Glavari millions in Pontevedro (for the sake of the Fatherland of course), Baron Zeta has a scheme, it is to persuade the dashing and much sought-after attache, Count Danilo, to marry her.

Things soon become complicated, however, for it turns out that Anna and Danilo had a broken romance a few years previously and their meeting now is, to say the least, rather frigid. In addition, St. Brioché and Cascada, two Diplomatic guests are both determined to win the hand of the Widow and to make things still more difficult, Valencienne, Baron Zeta's naively amorous and rather foolish young wife, whilst secretly flirting with the young Count de Rossillon, decides to try and arrange a match between him and the Widow.

Anna and Danilo lose some of the frigidity of their earlier meeting but the Baron's plans suffer a setback for Danilo refuses to dance with Anna when she chooses him in the Ladies' Choice, he even offers the dance for sale but there are no buyers and so Danilo relents and Anna's fury gradually subsides as he whirls her off into a gay waltz.

Anna has invited everyone to a reception in the gardens of her house the following evening and here Baron Zeta is delighted to see his plans are working more smoothly, for, although there is still a duel between Anna and Danilo, neither being willing to show the other their hand, they are obviously falling in love again. Everything goes wrong once again, however. Valencienne and Camille have gone into the summer house and to save Valencienne being found out by her husband, who has come on the scene with Danilo, Anna changes places with Valencienne and is discovered with Camille. Danilo flies into a rage and leaves for his favourite night-spot, Maximes, to the delight of Anna who realises he has declared his love through his jealousy.

Later that night Anna has the garden transformed to look like Maximes and when Danilo returns he is charmed with the transformation and delighted when he learns the truth from Anna regarding the summer house episode. He will not, however, marry Anna because of her twenty millions, but this rather terrible obstacle is removed quite easily for he learns that if she marries again she loses it all—to her husband, and so all ends happily.

C.D.C.



“Camille” and “Valencienne”

Photo. by Arthur Winter



“ Anna ”

“ Danilo ”

Photo. by Arthur Winter



PAMELA HALE
as
" Praskovia "

JULIE PATTERSON
as
" Olga "

ANNE WINDERS
as
" Sylvia "

Photo. by Arthur Winter



EDDIE REGAN
as
"Cascada"

DONALD SEWELL
as
"St. Brioche"

Photo. by Arthur Winter



ERNEST PHILLIPS

as
"Kromov"

FREDERICK SPENCER

as
"Bogdanovitsch"

JOHN WATSON

as
"Pritsch"

Photo. by Arthur Winter