

Drink With Me

Andante ♩ = 64

Piano introduction in 3/4 time, key of B-flat major. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

8 **Moderato** ♩ = 97 ALL MEN

Drink with me to days_ gone by.

Musical score for the first vocal line (8-10) and piano accompaniment. The tempo is Moderato (♩ = 97) in 4/4 time. The key signature has two flats. The piano accompaniment consists of a steady eighth-note pattern in the right hand and chords in the left hand.

11

Sing with me the songs_ we knew.

Musical score for the second vocal line (11-13) and piano accompaniment. The tempo remains Moderato (♩ = 97) in 4/4 time. The piano accompaniment continues with the same eighth-note pattern and chordal accompaniment.

14 TENORS BASSES

Here's to pret - ty girls who went to our heads. Here's to

Musical score for the third vocal line (14-16) and piano accompaniment. The tempo remains Moderato (♩ = 97) in 4/4 time. The piano accompaniment continues with the same eighth-note pattern and chordal accompaniment.

ALL MEN

17

wit - ty girls who went to our beds, Here's to them and

20

here's to you! Drink with me to days

23

— gone by. Can it be you fear

TENORS

26

— to die? Will the world re - mem - ber

29

BASSES

ALL MEN ³

you when you fall? Can it be your death means no-thing at all? Is your

32

life just one more lie? Drink with

35

ALL LADIES

ALL MEN

Drink with me to days_ gone by._
me to days_ gone by._ To the

38

To the life that used_ to be._ At the
 life that used_ to be._

41

shrine of friend - ship ne-ver say die. Let the wine of friend - ship
 Let the wine of friend - ship

44

ne - ver run dry. Here's to you and here's_
 ne - ver run dry. Here's to you and here's_ to me.

47

to me___ To the life that used___

___ To the life that used___ to be.

50

to be.___ At the shrine of friend - ship ne-ver say die, Let the

___ At the shrine of friend - ship ne-ver say die, Let the

53

wine of friend - ship ne-ver run dry. Here's to you and

wine of friend - ship ne-ver run dry. Here's to you and

56

here's to me.

here's to me.

The musical score consists of three staves. The top two staves are vocal lines in treble clef with a key signature of one flat (Bb). The lyrics 'here's to me.' are written below each vocal line. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs) with the same key signature. The piano part features a series of chords in the first measure, followed by a melodic line in the right hand and a bass line in the left hand. The piece concludes with a double bar line and repeat dots.