

# One Day More

Moderato ♩ = 80

Piano

The piano introduction consists of two staves. The right hand features a continuous eighth-note arpeggiated pattern in a major key with three sharps (F#, C#, G#). The left hand provides a simple harmonic accompaniment with chords and single notes.

4

B. One day more, An-oth-er day, an-oth-er

Pno.

Measures 4 and 5. The bass line (B.) contains the lyrics "One day more, An-oth-er day, an-oth-er". The piano accompaniment (Pno.) continues with the arpeggiated pattern in the right hand and harmonic support in the left hand.

6

B. des-tin-y This nev-er-end-ing road to Cal-var-y These

Pno.

Measures 6 and 7. The bass line (B.) contains the lyrics "des-tin-y This nev-er-end-ing road to Cal-var-y These". The piano accompaniment (Pno.) continues with the arpeggiated pattern in the right hand and harmonic support in the left hand.

8

T. I did not live un-til to

B. men who seem to know my crime, will sure-ly come a sec-ond time, One day more

Pno.

Measures 8 and 9. The tenor line (T.) contains the lyrics "I did not live un-til to". The bass line (B.) contains the lyrics "men who seem to know my crime, will sure-ly come a sec-ond time, One day more". The piano accompaniment (Pno.) continues with the arpeggiated pattern in the right hand and harmonic support in the left hand.

10

T. *8* day, How can I live when we are part-ed?

B. One day

Pno.

3

13

S. To-mor - row you'll be worlds a - way

T. *8* To-mor - row you'll be worlds a - way

B. more

Pno.

15

S. And yet with you my world has star - ted.

A. One more day all on my

T. *8* And yet with you my world has star - ted.

Pno.

18

S. Will we ev - er meet a - gain? I was born to be with

A. own, One more day with him not car-ing.

T. Will we ev - er meet a - gain? I was born to be with

Pno.

21

S. you. And I swear I will be true.

A. What a life I might have known, But he nev - er saw methere.

T. you. And I swear I will be true.

B.

Pno.

25

S.

A.

T.  
8

B.

Pno.

One more day be-fore the storm At the bar-ri-cades of  
Do I fol-low where she goes?

29

S.

A.

T.  
8

B.

Pno.

free-dom. When our ranks be-gin to form  
Shall I join my bro - thers there? Do I stay, and do I

32

S. The time is now, the day is

A. The time is now, the day is

T. Will you take your place with me? The time is now, the day is

B. dare? The time is now, the day is

Pno.

35

S. here! One day more!

A. here!

T. here! One day more!

B. here! One more day to re - vo - lu - tion, we will nip it in the

Pno.

38

T.

B.

Pno.

40

S.

A.

T.

B.

Pno.

42

S. all. Here a lit-tle dip, there a lit-tle touch, Most of 'em are gon-ers so they won't miss

A. all. Here a lit-tle dip, there a lit-tle touch, Most of 'em are gon-ers so they won't miss

Pno.

44

S. much. Raise the flag of free-dom high,

A. much. One day to a new be-gin-ning Ev - 'ry man will be a

T. Raise the flag of free-dom high,

B. One day to a new be-gin-ning Ev - 'ry man will be a

Pno.

47

S. ev - 'ry man will be a King, There's a new world to be

A. King, There's a new world for the win-ning

T. ev - 'ry man will be a King, There's a new world to be

B. King, There's a new world for the win-ning

Pno.

50

S. won. Do you hear the peo-ple sing? I fight\_\_ with

A. Do you hear the peo-ple sing? My place\_\_ is here!

T. won. Do you hear the peo-ple sing? I fight\_\_ with

B. Do you hear the peo-ple sing? My place\_\_ is here!

Pno.



53

S. you! I did not live un-til to-day.

A. One more day all on my

T. you! One day more. I did not live un-til to-day.

B. I will join these peo-ple's her-oes, I will fol-low where they

Pno.

56

S. How can I live... when we are part - ed

A. own.

T. How can I live... when we are part - ed One day

B. go. I will learn their lit - tle sec - rets, I will know the things they

Pno.

58

S. To - mor - - row you'll be worlds a -

A. Watch 'em run a - muck, Catch 'em as they

T. more. To - mor - - row you'll be worlds a -

B. know.

Pno.

59

S. way, And yet with you my world has

A. fall, Nev-er know your luck when there's a free - for - all.

T. way, And yet with you my world has

B. What a life I might have known. To

Pno.

61 **rall.** . . . . . **molto rall.** . . . . .

S. start - ed To - mor-row we'll dis-cov-er what our God in

A. To - mor-row we'll dis-cov-er what our God in

T. start - ed To-mor-row is the judge-ment day, To - mor-row we'll dis-cov-er what our God in

B. mor-row we'll be far a-way, To-mor-row is the judge-ment day, To - mor-row we'll dis-cov-er what our God in

Pno.

63 **A tempo**

S. hea-ven has in store. One more dawn. One more

A. hea-ven has in store. One more dawn. One more

T. hea-ven has in store. One more dawn. One more

B. hea-ven has in store, One more dawn. One more

Pno. **A tempo**

65 **rall.** **A tempo**

S. day. One day more.

A. day. One day more.

T. day. One day more.

B. day. One day more.

Pno. **rall.** **A tempo**

67 **rall.**

S.

A.

T.

B.

Pno. **rall.**

# Do You Hear The People Sing?

Lento ♩ = 80

UNISON

Do you hear the peop-le sing? Lost in the val-ley of the night? It is the

Lento ♩ = 80

5

mu-sic of a peop-le who are climb-ing to the light. For the wret-ched of the earth there is a

8

flame that ne-ver dies. Ev-en the dark-est night will end and the sun will rise. They will

11

live a - gain in free - dom in the gar - den of the Lord They will

13

walk be - hind the plough - share, They will put a - way the sword. The

15

chain will be bro - ken and all men will have their re - ward! Will you

17

join in our cru - sade? Who will be strong and stand with me? Some - where be -

19

yond the bar-ri-cade is there a world you long to see? Do you hear the peop-le sing? Say, do you

22

hear the dis-tant drums? It is the fu-ture that they bring when to-mor-row comes. Will you

S & T

A & B

25

join in our cru-sade Who will be strong and stand with me? Some-where be -

27

yond the bar-ri-cade is there a world you long to see? Do you hear the peop-le sing? Say, do you

30

hear the dis-tant drums? It is the fu-ture that they bring when to-mor-row comes.

33

S.  
A.  
Ah! To-mor-row comes!

T.  
B.  
Ah! To-mor-row comes!