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LIONEL BART'S

OLIVER!

BOOK, MUSIC
AND LYRICS
— BY —
LIONEL
BART



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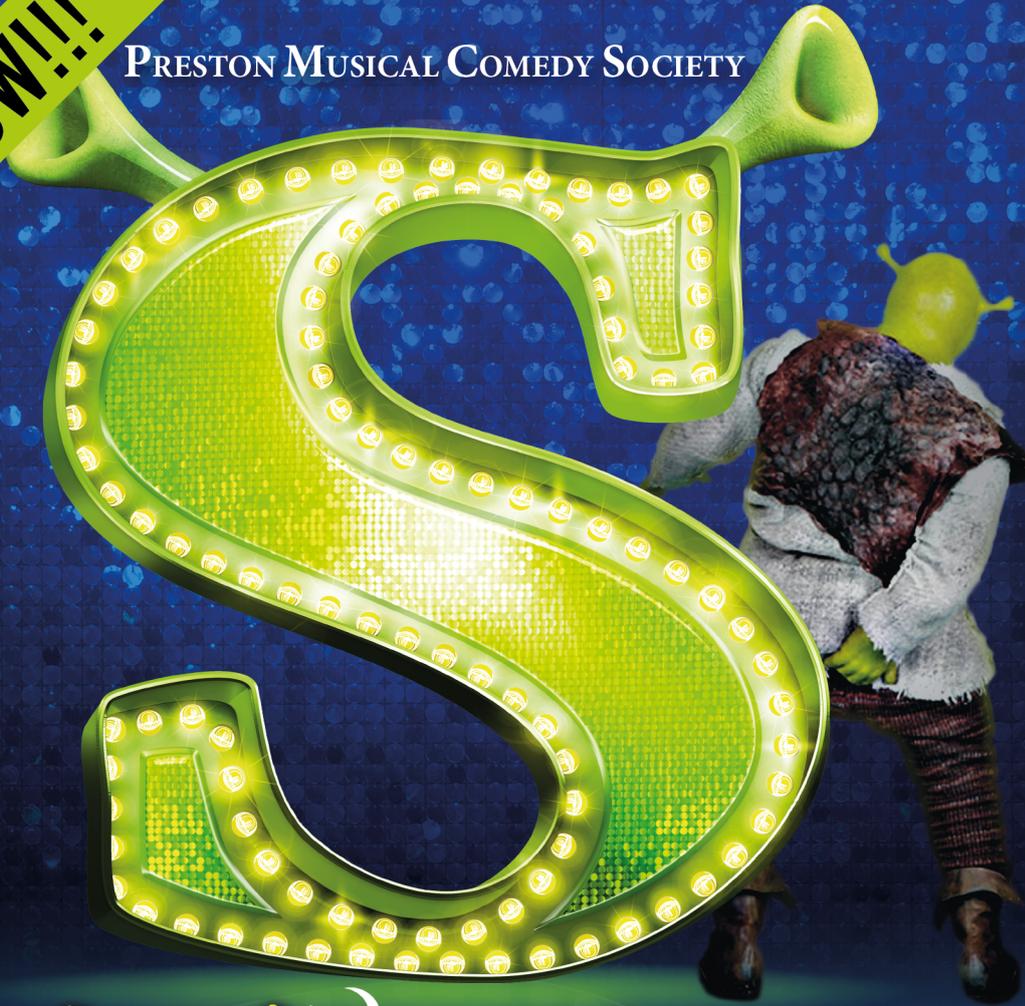
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Book & Lyrics by
David Lindsay-Abaire

Music By
Jeanine Tesori

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Original Production Directed by Jason Moore and Rob Ashford

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PRESTON MUSICAL
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PRESTON MUSICAL COMEDY SOCIETY

Preston Musical Comedy Society was formed in 1953 performing its first production, *The Desert Song*, at The Royal Hippodrome in 1954.

The Society has called many theatres in Preston home since that first production, these have included The Gaumont Theatre, The Empire, The Playhouse and of course The Charter Theatre.

Over the years the Society has helped many of its members on their way to a successful career in showbiz – Alfie Boe, John Thomson, Tupele Dorgu, Jessica Pieterston (née Taylor), Sophie McDonnell and Julie Atherton to name just a few.

Preston Musical Comedy Society continues to be one of the most highly regarded companies in the North West. In recent years we have been lucky enough to win many NODA awards and we continue to present top quality musicals and pantomimes for the people of Preston.

Chairmans Welcome

Each time I walk into the Charter Theatre, one of our second homes in the city, I am reminded of all the shows we have produced here in the last 40 plus years. *Oliver!* is on the list, in fact it is such a perennial favourite, this is our fourth production. I often wonder what our *Olivers*, *Dodgers* and *Fagin's* gang members moved onto. Well interestingly enough from the last set of boys – one is working in a Cardiff Hospital, another is still performing with the Society and is on the Committee and a third has carried on with his acting and is appearing on TV. Where will our current crowd of pickpockets and ne'er-do-wells end up?

Oliver! is a real family treat of a show and this performance is presented by the PMCS family full of life, passion and commitment. Lorna, our Director, stepped into the creative shoes later than usual after our previous Director had to withdraw. Assisted by Cheryl and Mark she has created a real Dickensian feel for the show brought to life through our cast of performers and fantastic backstage staff. Musical Direction is under the reliable baton of Charles. It all adds up to a stunning performance for the 21st century and one we are delighted to present for you



Ruth Carter
Chairman

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About The Writer



Lionel Bart (1 August 1930 – 3 April 1999) was a writer and composer of British pop music and musicals. He wrote Tommy Steele's hit "Rock with the Caveman", which became the first British pop song to break into the American Top 40 and was the sole creator of the internationally acclaimed musical *Oliver!* (1960). With *Oliver!* and his work alongside revolutionary theatre director Joan Littlewood at Theatre Royal, Stratford East, he played an instrumental role in the 1960s birth of the British musical theatre scene after an era when American musicals had dominated the West End. Best known for creating the book, music and lyrics for *Oliver!*, he was described by Andrew Lloyd Webber as "the father of the modern British musical". In 1963 he won the Tony Award for Best Original Score for *Oliver!*, and the 1968 film version of the musical won a total of 6 Academy Awards including the Academy Award for Best Picture. His other notable compositions include the theme song to the James Bond film *From Russia with Love*, and the hit songs "Living Doll" by Cliff Richard, "Far Away" by Shirley Bassey, "Do You Mind?" (recorded by both Anthony Newley and Andy Williams), "Big Time" (a 1961 cover by Jack Jones of his "Fings Ain't Wot They Used T'be" show tune), "Easy Going Me" by Adam Faith, "Always You And Me" by Russ Conway, and several songs recorded by Tommy Steele ("Handful of Songs", "Butterfingers" and "Little White Bull"). By the mid 1960s he was as well known for his outlandish lifestyle, his celebrity friends, his excesses, and his parties as he was for his work.

Synopsis

The curtain opens on the sinister interior of the workhouse with a bare dining table where the boys will sit. The door is opened and the boys file to the tables and sing *Food, Glorious Food*. At the end of the song, the Widow Corney, who runs the workhouse and Mr. Bumble, the parish beadle, enter and a thin gruel is served. Wolfing the meagre fare, the boys hopelessly stack their bowls, but the hapless Oliver approaches Bumble with the entreaty, "Please sir, I want some more." He is instantly subdued. Oliver is taken away by the workhouse staff as the rest of the boys exit.

The Widow Corney and Mr Bumble start to discuss Oliver's plight but his quickly turns into the wooing of the the Widow by Bumble. Oliver is brought forward, bag and baggage, and is led off by Bumble who sings the haunting *Boy for Sale*. Walking through the streets of London, they arrive at Mr. Sowerberry's, the undertaker. Oliver is "sold" to the undertaker. Alone and frightened and surrounded by coffins on stage, he sings the plaintive *Where Is Love?* Oliver runs away the very next morning, and is picked up hungry and tired in the streets by the Artful Dodger who cheers him up with *Consider Yourself*. Dodger leads him through crowded streets to Fagin's kitchen. The boys come in and Fagin himself appears and, with a mock solemn welcome to Oliver, sings the fantastic *You've Got to Pick a Pocket or Two*. Nancy, Bill Sykes' girl and Bet arrive. The two of them, accompanied by the boys and Fagin, celebrate their way of life in *It's a Fine Life*.

The action moves to the next morning when Fagin sends the boys off on a pocket-picking expedition, Oliver among them. The stage now displays a city scene and we witness the capture of Oliver, not for picking pockets, but for simply looking guilty. In the second act the curtain rises on the "Three Cripples"-an underworld tavern-where Nancy is being encouraged to sing a music hall number, *Oom-Pah-Pah*. Dodger enters short of breath from running to tell Fagin that Oliver has been apprehended by the police, at the same time revealing that his innocence has been established and that he is presently ensconced in the home of a rich old gentleman. Fearful lest he give away their set-up, Fagin and Sykes dispatch Nancy to get Oliver back.

Meanwhile, at the home of his new-found benefactor, the erstwhile ragged Oliver has become a well-tailored, well-cared for little lad. Looking out of his bedroom window he observes some passing street vendors crying their wares; he sings *Who Will Buy?* A plea that his good luck and new situation in life will be permanent. However, the moment he sets foot outside his benefactor's house, Oliver is seized and dragged off by Nancy to Fagin's. In the next scene Fagin occupies the empty stage and considers going straight in *Reviewing the Situation*. Subsequently, Bumble and Mrs. Corney, now uncomfortably married, discover that Oliver is the scion of a rich family. Their scheme to get him back fails and Nancy, regretting her part in the capture of Oliver, plans to return him to his benefactor at night on London Bridge. Fearful of Sykes, she reprises *As Long as He Needs Me*. Sykes stalks Nancy which leads to a dramatic finale.

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Creative Team



Lorna Cookson
Director / Choreographer

Lorna has recently returned from Malaysia after teaching internationally for two years. After graduating from the Liverpool Institute for Performing Arts, she worked as a professional dancer and appeared on various TV shows and documentaries. She even worked as a wingwalker with her twin sister, touring Europe performing aerobatics on a 1940s bi plane to airshow spectators!

She has been a member of Preston Musical Comedy Society since the age of 15 and has choreographed numerous shows for them which include Godspell, Carousel, My Fair Lady, Kiss Me Kate, Me and My Girl, Witches of Eastwick and Guys and Dolls. She decided to ease herself in gently as a chorus member in this production but somehow managed to be gently persuaded to direct the show instead! Lorna says she would not have been able to undertake the role without the support of her sister, Rachel Robinson and also Ruth Carter, Mark Howard and Cheryl Nicholls and is extremely grateful for all their hard work. She hopes you will enjoy this classic musical and "Consider yourself part of the family!"



Mark Howard
Associate Director



Cheryl Nicholls
Associate Director



Charles Moss
Musical Director

Charles began his musical career at the age of 6 with piano lessons. When he was 10 he won a Music Scholarship gaining a place in the Choir of the Metropolitan Cathedral in Liverpool and continued to sing there until his voice broke after which he joined the adult section of the choir, occasionally deputising for the Director of Music for services. He took part in radio and television broadcasts, tours, concerts, recordings and the normal weekday and weekend services of the Cathedral. Highlights included singing for the Queen and the Pope.

At College / University he studied piano, oboe, violin and conducting and it was there that he made his debut in Musical Theatre Direction. After training to teach, he eventually became a primary school Headteacher continuing until a few years ago when he left to pursue other musical interests.

He has been a Musical Director for over 50 shows with various Theatre Companies in the North West and had received several NODA nominations and awards for "Best Musical Direction". He has also directed choirs and has been seen in a theatre pit as a session musician on a few occasions.

Future musical projects include a production of Jesus Christ Superstar in Southport in June.

Other interests include walking, the theatre, travel and a spot of self-sufficiency gardening, when time allows.

Charles is delighted to be working with fellow production team members and Preston Musical Comedy Society on Oliver!, his first adventure with this celebrated company and hopes you enjoy the production.

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Cast

In Order Of Appearance



Ian Lawson
Mr Bumble



Emma Norman
Widow Corney



Stephen Hall
Mr Sowerberry



Delphine Walton
Mrs Sowerberry



Lyndsey Gornall
Charlotte



Arron McGregor
Noah Claypole



Gary Jones-McCaw
Fagin



Kathy Anderson
Nancy



Pippa Lane
Bet



James Moss
Bill Sykes



Miranda Rutherford
Mrs Bedwin



Eddie Regan
Mr Brownlow



Will Perrin
Dr Grimwig



Jasper Burrow
Bullseye



Pam Morton
Old Sally

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Anne Arkwright
Old Lady



Alex Darby
Ensemble



Eve Coppersthaite
Ensemble



Pat Connor
Ensemble



Katy Makinson
Ensemble



Matt Whittingham
Ensemble



Tom Baines
Ensemble



Rachel Robinson
Dancer



Emily Cutting
Dancer



Hannah Riordan
Dancer



Gemma Burns
Dancer



Eleanor Joliffe
Dancer



Lucy Carter
Dancer



Hannah Bates
Dancer

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The Boys



Owen Dickinson
Oliver



William Hall
Oliver Understudy



Jack Barratt
Dodger



Flynn Baistow
Charlie Bates



Isaac Ashcroft
Dodgers Gang



Logan Finch
Dodgers Gang



Harley Goodman
Boys Ensemble



George Larpent
Boys Ensemble



Keaton Kenyon
Boys Ensemble



Ellis Rial
Boys Ensemble



Louie Brooks
Boys Ensemble



Louis Fielding
Boys Ensemble



Daniel Whiteside
Boys Ensemble

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“Please Sir Can I Have Some More?”

Did You Spot These Gaff's In The 1968 Multi Award Winning Film?



When Bill brings Oliver to his flat before going on a job, he pulls a box from under his bed. He then puts a tire iron in his breast pocket, 70 years before tires were invented for cars.

The “Boy For Sale” scene is historic nonsense: even during the harshest phases of the Poor Laws, a workhouse pauper could not be traded like a slave from one “owner” to another. Apprentices could be had for nothing, and it was state representatives like Bumble who had to pay tradespeople like Sowerberry for the service of taking paupers off the state’s hands, rather than the other way around.

During “who will buy” the school girls are pushed into the pool in the park by the school boys. The next scene shows the school girls with dresses that are all dry and pressed instead of wet and droopy as they should be.



The steps at London Bridge are depicted wrong. The real steps were narrow at the top, and widened horizontally at the bottom, allowing a person to hide and eavesdrop on (or watch) those on the upper steps without being seen. The book got this right



Interesting Facts From Filming Oliver!

The whole of Bloomsbury Square in London was recreated on the Shepperton Studios backlot for the “Who Will Buy” sequence. In fact, the entire Shepperton Studios was given over to the production of Oliver!

Although Ron Moody had played Fagin to great acclaim on the London stage, he was only allowed to repeat his performance in the film after Peter Sellers and Peter O’Toole had reportedly turned down the role.

While filming the scene where Oliver gets a peek at Fagin’s treasure, director Carol Reed was not satisfied with the reaction on Mark Lester’s face. Later, while re-shooting the scene, he hid a small white rabbit in his pocket and stood behind the camera. As Ron Moody opened the box of treasures, Reed pulled the rabbit out of his pocket. Lester’s reaction to the sight of the rabbit was then used in the final film.

As a practical joke on Harry Secombe, the make-up department created a false ear for Mark Lester so that when Secombe grabbed the boy’s ear, it came off in his hand.

The London sets covered six sound stages and a huge studio backlot - with rich and poor sections. The sets were adaptable overnight in spite of their sturdy look, due to the fact that single dance numbers sometimes required changing sets up to a dozen times.



Scene List & Musical Numbers

Act I

Overture

Scene 1: The Workhouse.

Food, Glorious Food - Oliver & Chorus

Oliver! - Mr Bumble, Widow Corney & Chorus

Scene 2: The Workhouse Parlour.

I Shall Scream - Widow Corney & Mr Bumble

Boy For Sale - Mr Bumble

Scene 3: The Undertaker's Parlour.

That's Your Funeral - Mr & Mrs Sowerberry & Mr Bumble

Where is love? - Oliver

Scene 4: The Undertaker's Shop.

Scene 5: Paddington Green.

Consider Yourself - Artful Dodger, Oliver & Chorus

Scene 6: Thieves' Kitchen.

Pick a Pocket or Two - Fagin, with the Boys

It's A Fine Life - Nancy & Bet with the Boys

*I'd Do Anything - Artful Dodger, Nancy, Oliver, Bet, Fagin,
& Boys*

Be Back soon - Fagin, Artful Dodger, & Boys

OLIVER

BOOK,
AND L
— B
LIO
BA

Consider yourself at home with this classic musical based on Charles Dickens' *Oliver Twist*. The Tony award-winning show is one of the few musicals to have won the Oscar Award for Best Picture. A true theatrical masterpiece, it's a must-see for all theatre members.

The streets of Victorian London are the setting for *Oliver*, a malnourished orphan who becomes the neglected apprentice of an elderly thief. Oliver escapes to London amongst a group of petty thieves led by the elderly Fagin. When he is caught for a theft that he did not commit, Mr. Brownlow takes him in. In a London hideout, Fagin employs the sympathetic Nancy to kidnap Oliver. Oliver's chances of discovering his true family are slim.

The role of Oliver will be played by *[Name]*.
Performance on *[Date]*

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ver!

MUSIC
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LIONEL
BART

ome with Lionel Bart's
Charles Dickens' novel,
and Olivier Award-winning
musicals to win an Academy
and is widely hailed as a
ce by actors and audience
rs alike.

England come to life as
orphan in a workhouse,
prentice of an undertaker.
on and finds acceptance
thieves and pickpockets led
n Oliver is captured for a
mit, the benevolent victim,
n. Fearing the safety of his
e sinister Bill Sykes and the
nap him back, threatening
overing the true love of a
nily.

d by William Hall at the 2:30pm
Saturday 11th May.

Act 2

Scene 1: The "Three Cripples."

Oom-Pah-Pah - Nancy & Chorus
My Name - Bill Sykes
As Long As He Needs Me - Nancy

Scene 2: The Brownlows'.

Where Is Love (reprise) - Mrs Bedwin
Who Will Buy - Oliver, Street Criers & Chorus

Scene 3: The Thieves' Kitchen.

It's A Fine Life (reprise) - Nancy, Bill Sykes, Fagin &
Artful Dodger
Reviewing The Situation - Fagin

Scene 4: The Workhouse.

Oliver! (Reprise) - Widow Corney & Mr Bumble

Scene 5: The Brownlows'.

As Long As He Needs Me (reprise) - Nancy

Scene 6: London Bridge.

Reviewing The Situation (reprise) - Fagin

Finale: London Bridge.

Food, Glorious Food (reprise) - The Boys
Consider Yourself (reprise) - Company

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Production

Production Manager.....	Ruth Carter.
Stage Manager.....	Sam Hemingway.
Deputy Stage Manger.....	Andrea Claire.
Lighting.....	Sam Robinson.
Sound.....	Matt Hughes.
On-Stage Sound.....	Dec Murray.
Technical And Stage Crew.....	Mark Howard, Sam Fazackerley, Peter Abbott, Nat Ingham & Scott Mackin.
Wardrobe.....	Janet Radcliffe.
Dressers.....	Christine Sanderson & Gillian Lee.
Hair & Make Up.....	Bethan Thomas.
Matrons.....	Ruth Carter, Cheryl Nicholls, Geraldine Dickinson, Sharon Larpent, Carol May, Jessica Jackson & Emma Simpson.
Properties.....	Julie Oldfield.
Front Of House Team.....	Jean Regan & friends of the Society.
Graphic Design.....	Liam Burns.
Marketing And Publicity.....	Christine Sanderson, Dec Murray, Liam Burns, Mark Howard & Preston Guild Hall.
Costumes Supplied By.....	Charades Theatrical Costume Hire.
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Pamela Morton

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Owen is eleven years old, and comes from Preston, where he currently attends Electric Arts and PQA for drama and musical performance lessons.

Owen loves performing, and was involved in the The Black Out Film Project in 2015, was a finalist member of the Last Choir Singing 2018, and has performed at Her Majesty's Theatre London on two separate occasions. He is also an active member of his school drama and choir societies at OLCHS.

He loves to spend his spare time watching Dr Who, and is an avid fan of West End Musicals, with Hamilton being his favourite.

Owen is very excited to have been chosen to play the role of Oliver, and has thoroughly enjoyed his time preparing for this production with Preston Musical Comedy Society.

Owen Dickinson
Oliver



William is ten years old. His passion for the stage began at the tender age of three playing a donkey in the nursery nativity play. Getting the taste for drama, he has never looked back and has many varied experiences on stage and screen.

As well as taking part in a number of school productions and joining the school choir, William has also been an active participant in a number of local drama groups as well as being chosen to appear in a Strepstil advert for a tv campaign.

On stage, roles have varied from playing a chicken to playing the lead role in Shrek the Musical for Premiere Drama Club. Having appeared in Oliver! before William is very excited to be playing and understudying the lead role of Oliver combining his love for singing and acting.

William Hall
Oliver Understudy



Jack is eleven years old and a pupil at Broughton High School. He has always loved drama and has attended various drama schools since the age of 4.

He has taken part in many shows over the years. He has impersonated Michael Bubl , taken part in countless musical numbers ranging from Hairspray to The Lion King.

Playing The Artful Dodger in Oliver! is Jack's biggest role to date and he is very excited to be a part of this production. He would love to be in show business for the rest of his life – he is made for the stage!

Jack Barratt
Dodger



James was born and bred in Preston but took to the stage during an eight year spell living in Yorkshire. He had the pleasure of performing in Bradford, Leeds and Bridlington but was keen to perform on the right side of the Pennines!

James returned to Preston six years ago following the birth of his daughter Seren and has since welcomed another daughter, Faith, into his family. Both his daughters have loved singing the songs of Oliver! whilst James has thoroughly enjoyed playing arguably the most evil villain Dickens created.

James is proud to be the Deputy Headteacher at Eldon Primary school, The Times newspaper national primary school of the year, and he is delighted that a number of his pupils have taken up performing arts.

James hopes everyone enjoys what is going to be a fantastic show and that you consider yourself one of us.

James Moss
Bill Sykes



Kathy Anderson
Nancy

This is Kathy's first show with Preston Musical Comedy Society. Previously she worked with societies across the north west in roles such as Meatloaf in *We Will Rock You*, Carrie in *Carousel* at the Lowry, Yente in *Fiddler on the Roof* and Motormouth Maybelle in *Hairspray*.

Besides amateur dramatics, Kathy enjoys painting, fitness, walking her dog and knitting. Kathy is a mother of 2 of Athena (six) and Gideon (one) (and Phoebe her one year old Springador puppy) who enjoyed helping mum rehearse all her scenes at home. She works across the north as a successful singer and performer and is supported by her fiancé Daniel.

Kathy has thoroughly enjoyed her experience working with Preston Musical Comedy Society and looks forward to further shows in the future.



Ian Lawson
Mr Bumble

Ian started performing 4 years ago. He has performed in a number of societies, mainly in Southport. He is honoured to have played some fabulous roles including Oliver Warbucks in *Annie*, Julian Marsh in *42nd Street*, the Lion in *Wizard of Oz* and his NODA award winning performance as Beast in All Souls Dramatic Club's production of *Beauty and the Beast*. This is Ian's first show with Preston Musical Comedy Society, he would like to thank everyone at the Society for making him welcome over the last 5 months.

Playing Mr Bumble has been a lot of fun. Ian is really looking forward to performing at the Charter Theatre and he hopes the audience have as much fun watching the show as he is having on stage (or words to that effect).



Emma Norman
Widow Corney

Emma performed in professional theatre, cabaret and touring for 25 years before retiring to work in Artist Management for Cuffe and Taylor.

Favourite roles include Mrs Lovett in *Sweeney Todd*, Florence Vassey in *Chess*, Norma Desmond in *Sunset Boulevard*. Most recently, Emma played Abuela Claudia in the English Amateur Premiere of *In the Heights* for which she won a Manchester Musical Award.

Emma is proud founder and Creative Director of both The Christie Musical Theatre Company & Electric Arts/Electric Youth Theatre.

This is Emma's first show with Preston Musical Comedy Society and she has loved joining a company with so many great friends already attached and meeting lots of new ones.



Stephen Hall
Mr Sowerberry

Stephen is making a welcome return to *Oliver!* after many years. He first appeared as Noah Claypole in 1971!. Since then Stephen has appeared in a number of musicals including: *The Mikado*, *The Pirates of Penzance*, *HMS Pinafore*, *Orpheus and the Underworld*, *Godspell*, *Cabaret*, *Peter Pan* and *Little Shop of Horrors*.

Stephen has mainly appeared on stage as an actor and recently appeared in *The Night in Question* at Preston Playhouse where he played the lead role.

As well as appearing on stage, Stephen also has helped as a technician behind the scenes in a number of productions mainly on sound, but has also been a stage manager a number of times. He has also produced and directed productions mainly for the Preston One Act Play Festival.

This is Stephen's first role for Preston Musical Comedy Society and he is enjoying working with this talented company.



Delphine began her training at Whittakers Dance and Drama school in Blackpool from a very early age. She then trained at The Arts Educational School in Tring. After completing her training she moved back to the North West where she began her career as a cabaret singer. She joined Preston Musical Comedy Society in 2014 and has enjoyed performing in many of their shows since. Previous roles have included Giuletta in Aspects of Love, Diva in Priscilla Queen of the Desert, Fairy Aero in Sleeping Beauty, Lady of the Lake in Spamalot and Mary Blundabore in Jack and the Beanstalk.

Delphine also performs with Preston Musical Comedy Show Choir.

Delphine Walton
Mrs Sowerberry

Delphine is delighted to playing the part of Mrs Sowerberry and has enjoyed working alongside a fabulous and hard working cast and production team and hopes you all enjoy the show.



Lyndsey Gornall
Charlotte

Lyndsey began performing at the young age of 6 at Carlova Dance Studios and later at Scream Theatre School appearing in performances including Oliver!, Joseph, Chicago and Annie. During her time with Scream she also won an "Oscar" for a rendition of a Victoria Wood sketch! She also studied performing arts at Cardinal Newman College.

After taking a break from the stage, in more recent years Lyndsey has been involved with various Preston Musical Comedy Society pantomimes, Playhouse Follies and other local musical theatre groups. She has performed in numerous charity events for her local community and is appearing as Issachar in Joseph and the Amazing Technicolor Dreamcoat later this year.

Lyndsey is very excited to be playing Charlotte and working with Preston Musical Comedy Society again for this wonderful performance of Oliver!



Arron McGregor
Noah Claypole

Arron is currently studying for a triple acting diploma at Preston's College and has a great passion to perform. He has played in many musicals and plays before including Oliver! and The Lion, the Witch and the Wardrobe. His last show was Cats, where he played Macavity, and won the Nancy Roberts award for his performance.

Oliver! is one of Arron's favourite musicals of all time, and this will be his last time performing in musicals for the foreseeable future, as he is moving on to focus on a career as a straight actor performing in plays.

He would like to personally thank everyone at Preston Musical Comedy Society for welcoming him, and he has thoroughly enjoyed working on such a fantastic show with an amazingly talented cast and production team.

He hopes you all enjoy this evenings performance.



Garry Jones-McCaw
Fagin

This is Gary's first performance for Preston Musical Comedy Society. Gary's routes lie with Mossley Amateur Operatic Dramatic Society and Romiley / Stockport.

Gary has recently just played Fagin for Romiley Operatic Society and was delighted to be asked to join this very talented cast with only 4 weeks to go.

Gary has been welcomed in by every single person in the Society and is so excited to be playing this very iconic part for the second time .

He would like to say thank you to everyone in the Society and wishes everyone the best of luck . Have a the best week .



Pippa Lane
Bet

Pippa is currently completing her A-Levels in Musical Theatre, Dance and Textiles at Cardinal Newman College. Whilst there, she has performed in various shows, adding Wednesday, Addams Family and Cathy in Larks Ascending to her repertoire. Pippa has also studied at Amanda Rogers School of Dance since the age of 3, taking part in numerous showcases at many venues, ranging from the Charter Theatre to Disneyland Paris.

Oliver! is her seventh production with Preston Musical Comedy Society. After appearing in several pantomimes as a child, she re-joined in 2017, playing the roles of Prince Valiant in Sleeping Beauty, Ensemble in Spamalot and a Diva in Jack and The Beanstalk, for which she was jointly awarded a NODA for Most Entertaining Performance in a Pantomime.

Pippa would like to thank all her family and friends for their continued support. She is very grateful to have worked alongside a talented cast and hopes you all enjoy the show!



Miranda Rutherford
Mrs Bedwin

Returning to the stage after a long hiatus and making her UK debut, Oliver! is American-born Miranda's first production with Preston Musical Comedy Society. Previous to this, Miranda has been involved in productions including The Mouse That Roared and My Fair Lady. She sang for two years with The Military WAGS Choir, the original choir inspiring the network of Military Wives Choirs around the world and a TV series. She appeared in feature films United 93 and Faintheart.

Miranda has a degree in Archaeology and Ancient History, and worked for English Heritage as a steward and guide at Richmond Castle. She is an author with two novels published, and is currently commissioned to write a children's book for the local military community. However, her primary role is as the dotting mother of three-year-old twins Warwick and Bronwyn (this is without doubt her most demanding role to date!).



Eddie Regan
Mr Brownlow

Eddie is delighted to be treading the boards again. Oliver! is very special to him as he has very happy memories of playing Fagin some years ago.

Eddie has played many principal roles over the years, Professor Higgins, My Fair Lady, Tevye, Fiddler on the Roof and Bill, Me and My Girl, to name three of his favourite roles.

He is very pleased to be part of this production which he believes will be outstanding. Having been a member for over 60 years he is proud to know that the Society is still providing Musical Theatre of the highest quality.

Eddie is an Honorary Life Member and President of Preston Musical Comedy Society and also sits on the Executive Committee. When not in a production Eddie is an extremely valuable asset to any show, assisting with anything from coaching cast members, assisting Production Teams and working Front Of House.



Pam Morton
Old Sally

Pam's love of Musical Theatre, Drama and Dance has played a large part of her social life, so much so, that this year she is very proud to be celebrating 50 Years of loyal membership of Preston Musical Comedy Society, and has taken part in some capacity in every show that we have presented.

Pam is a member of the Executive Committee and also a keen member of our Show Choir. Last year she was made an Honorary Life Member of our Society. Over the years, Pam has played many principal roles including Widow Corney on two occasions in Oliver!. Nettie Fowler in Carousel, Mrs Pearce and Mrs Eynesford-Hill both on two occasions in My Fair Lady, this is to name just a few. She has also played many supporting principal roles, too numerous to mention.

Pam loves to 'tread the boards' but is equally as happy to work backstage and front of house.



Will Perrin
Dr Grimwig

Having performed on stage from a young age William has been in a number of shows and showcases including Joseph, Annie, Back to the 80s, Annie Get Your Gun, Cabaret, Pippin and Bat Boy.

In 2009 William went to South East Essex College as a mature learner and left with a triple distinction in Musical Theatre, from there William went on to the Colchester Institute to study BA Hons in Musical Theatre and completed the course with an Upper Second Class degree.

William was due to make his debut with Preston Musical Comedy Society in 2018 for Spamalot, however due to injury was forced to pull out at the last minute. He is proud to make his debut one year later as Dr Grimwig in Lionel Barts Oliver!.

National Operatic and Dramatic Association

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The National Operatic and Dramatic Association (NODA), founded in 1899, is the leading representative body for amateur theatre in the UK. The Association has a membership of approximately 2000 amateur theatre groups and approximately 800 individual members staging musicals, operas, plays, concerts and pantomimes in a wide variety of venues ranging from the country's leading professional theatres to village halls. Covering a broad spectrum of age ranges NODA member societies meet the needs of all levels of both performers, whether dramatic, dance or musical, and those involved backstage, front of house or in society administration.

NODA aims:

- To give a shared voice to amateur theatre
- To help societies and individuals achieve the highest standards of best practice and performance.
- To provide leadership and advice to enable amateur theatre to tackle the challenges and opportunities of the 21st century
- To achieve these aims NODA is divided into eleven regions, each headed by a regional councillor who sits on the national council (ruling body of the Association), and supported by a network of regional representatives and officials. These volunteers are the vital link to the grass roots of the Association; the amateur theatre groups themselves and their members.
- To provide support and assistance to these volunteers the Association is administered from its office in Peterborough by a knowledgeable and friendly staff who can deal with any enquiry about amateur theatre.

Membership of NODA provides theatre groups and individuals with a wide range of benefits including access to NODA's advice service at national and regional level, as well as representation to government, access to funding agencies, direct access to rights holders and the media as well as access to regional and national conferences, workshops and seminars to help share information on best practice.

NODA holds an annual residential Summer School (with bursaries available) offering training from professional tutors in a wide range of both performance and technical courses.

NODA also holds an annual national and regional programme and poster competition to encourage high standards in design.

Through its trading arm, NODA Limited members have access to a varied range of products and services including insurance for both societies and individuals, long service awards that recognise the dedication made by individuals to amateur theatre, discounts on plays, vocal scores, libretti and technical books and a range of NODA branded merchandise. As a rights holder NODA Limited has 150 pantomimes by leading authors as well as a growing catalogue of plays and musicals.



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1955 Show Boat	1981 Annie Get Your Gun	2005 Carousel
1956 Annie Get Your Gun	1982 Irene	2006 Kiss Me Kate
1957 Wild Violets	1983 Waltzes From Vienna	2006 Oklahoma!
1957 Brigadoon	1983 Half A Sixpence	2007 Oliver!
1958 White Horse Inn	1984 Guys And Dolls	2008 The King & I
1959 Oklahoma!	1984 Oklahoma!	2008 Cinderella
1960 Carousel	1985 Fiddler On The Roof	2009 My Fair Lady
1961 The King & I	1986 My Fair Lady	2009 Sleeping Beauty
1962 South Pacific	1986 Cabaret	2010 Music Hall Magic
1963 The Lilac Domino	1987 Annie	2010 Side By Side By Sondheim
1964 The Student Prince	1987 Oliver!	2010 Aladdin
1965 The Merry Widow	1988 Hello Dolly	2011 La Cage Aux Folles
1966 The Desert Song	1988 The Pajama Game	2011 Lights, Camera, Action II
1967 Annie Get Your Gun	1989 Camelot	2011 Jack & The Beanstalk
1968 Rose Marie	1990 Brigadoon	2012 Mack and Mabel
1969 My Fair Lady	1991 Carousel	2012 Dick Whittington
1970 Quaker Girl	1992 The King & I	2013 A Slice Of Saturday Night
1971 Oklahoma!	1992 My Fair Lady	2013 Me & My Girl
1972 Bitter Sweet	1993 West Side Story	2013 Mother Goose
1973 Me & My Girl	1993 Half A Sixpence	2014 Annie
1973 The King & I	1994 South Pacific	2014 Aspects Of Love
1974 Waltzes From Vienna	1995 The Sound Of Music	2014 Cinderella
1974 The Sound Of Music	1995 Guys And Dolls	2015 The Witches Of Eastwick
1975 My Fair Lady	1997 Me & My Girl	2015 Made In Britain
1975 The Merry Widow	1998 Fiddler On The Roof	2015 Aladdin
1976 Fiddler On The Roof	1999 Gigi	2016 Guys And Dolls
1977 Brigadoon	2000 The Wizard Of Oz	2016 Robin Hood And The Babes In The Wood
1977 Oliver!	2002 Little Shop Of Horrors	2017 Priscilla Queen Of The Desert
1978 Carousel	2002 Golden Greats	2017 Sleeping Beauty
1979 Camelot	2003 Lights, Camera, Action	2018 Spamalot
1979 Hello Dolly	2003 Hot Mikado	2018 Jack And The Beanstalk
1980 Me & My Girl	2004 Some Enchanted Evening	
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