The background is a dark, atmospheric scene. A large, full moon is in the center, with lightning bolts striking down from the sky. The sky is a deep purple and blue. In the foreground, there are dark, gnarled trees and a gothic-style house with a pointed roof and arched windows. The house is lit from within, and there are some leaves scattered on the ground. The overall mood is mysterious and spooky.

The
ADDAMS
Family

About Us

Celebrating 70 years of entertaining Preston

- First Show - Desert Song in 1954
- Produced shows in various Theatres, some no longer in existence
- Have won many NODA Awards for our productions
- Recent shows include: Oliver!, Spamalot, Priscilla Queen of The Desert, Calendar Girls, Avenue Q



Years

**PRESTON MUSICAL
COMEDY SOCIETY**

The Addams Family

- A Fictional family created by Cartoonist Charles Addams
- Published in a series of comics and the New Yorkers between 1938 and 1988
- Didn't have individual names until the 1960s when production of a series of dolls was made
- TV Series created in 1964, which is where we mostly remember them from
- 2 films starring Anjelica Houston raised their popularity further
- Straight to DVD films and animated series produced since
- Most recently 'Wednesday' has captivated audiences.

Addams Family *Musical*

- Musical version was announced in 2007
- Broadway veterans Marshall Brickman and Rick Elice wrote the book, and Andrew Lippa wrote the score
- An out of New York tryout ran between November 2009 and January 2010
- Opened on Broadway in 2010 and ran for 22 months
- Originally starred Nathan Lane and Bebe Neuwirth
- It's UK Premiere was in 2017 with Samantha Womack, Les Dennis and Carrie Hope-Fletcher
- Some song and story changes occurred from the tour to the version we have and whatever happened to the song "Second Banana"?

The Story

- Wednesday Addams has fallen in love – with a sweet smart, respectable Ohio boy
- She has invited the family (The Beinekes) to dinner at the Addams Mansion
- Morticia and Gomez are horrified and want to cancel.
- Wednesday Addams reveals a secret to Gomez and asks him to keep it
- Gomez has never held a secret from Morticia
- In one fateful, hilarious night, secrets are disclosed, relationships are tested, and the Addams family must face up to the one horrible thing they've managed to avoid for generations: change.

Production Team



- Director: **Jane Tudor**
- Choreographer: **Lorna Cookson**
- Musical Director: **Bruce McLaren**
- Production Manager: **Mark Howard**



Characters

Please note any playing ages are advisory only

Gomez Addams

Playing age: 35+

- Baritone/Bass
- Husband to Morticia
- Father of Wednesday & Pugsley
- Spanish origin
- Must be able to move



Morticia Addams

Playing age: 35+

- Mezzo-Soprano, Alto
- Wife of Gomez
- Passionate
- Matriarch
- Loving
- Must also be able to move



Wednesday Addams

Playing age: 17/18

- Soprano, Mezzo-Soprano
- Teenage
- Morbid
- Smart
- Impulsive
- Off beat
- A mover



Mal Beineke

Playing age: around 40

- Tenor
- Normal
- Respectable
- Business owner
- Stoic
- Passionless
- Possibly repressed



Fester

Playing age: who knows

- Tenor
- Baritone
- Brother of Gomez
- Narrator
- Quirky
- Kinda sweet but eerie
- Off beat



Alice Beineke

Playing age: around 40

- Soprano
- Maternal
- Neglected
- Demure
- Conservative
- Connie
- Cheery but Unhappy



Pugsley Addams

Playing age: 11+

- Tenor
- Adolescent
- Smart
- Lonely
- Eerie
- Mischievous



Lucas Beineke

Playing age: 18+

- Tenor/Baritone
- Rational
- Reasonable
- Earnest
- Boy Next Door
- Loving



Grandma Addams

Playing age: It's rude to ask

- Soprano
- Kooky
- Eccentric
- Magic
- Quick-witted
- Sarcastic
- Funny



Lurch

Playing age: Adult

- Bass
- Tall
- Silent bystander
- Groaning
- Gravitas



Anecestors

Playing age: All ages

- All voice types
- Must be able to move
- Dead
- Morbid
- Character based including; Soldier, Flapper, Bride, Cowboy, Business Person, and many more

Rehearsals

Starting early February

- Monday & Thursday evenings from 7:30pm, at PMCS HQ
- Some Sunday rehearsals
- Some rehearsals may take place in a larger space but will be communicated in advance
- Rehearsal schedule will be available after casting
- £1 Rehearsal fee to cover tea/coffee/biscuits/electrics/heating

Membership & Show Contributions

- Society Membership remains fixed at the same prices as last year:
 - 21+: **£30**
 - 16 - 20: **£20**
 - Under 16: **£10**
- Show Contribution: **£20**

Both fees due within 30 days of accepting cast role

Auditions & Workshop

Audition Dates: 22nd, 25th, and 28th January

- Audition workshops to be held at HQ on **15th, and 18th Jan** from 7:30pm
- A Dance audition will be taught on **11th Jan, 7:30pm** at **Preston College** and also on the day of auditions
- The audition registration form is now live on the website. Audition material is also available on the registration page.
- Deadline to complete registration is 23:59 Saturday 20th Jan.
Timings for auditions will be communicated during the day on 21st Jan.

Auditions

- As with recent auditions, we will film each audition for reference when the Panel begins to make casting decisions. We will also ask to capture a polaroid photo of you when you arrive at the auditions. The photos & recordings will only be used to assist with casting discussions.
- A Casting update will be sent out on Monday 29th Jan. If roles are offered in this email, this is to remain confidential until the formal casting announcement is made.
- Audition registration can be found online at www.prestonmusicalcomedy.co.uk/audition. You will be asked to sign in or create an auditionee account prior to submitting the form.
- If you encounter any problems with the form please email: dec@prestonmusicalcomedy.co.uk. Forgotten passwords can be reset by clicking the 'Lost Your Password?' on the login page

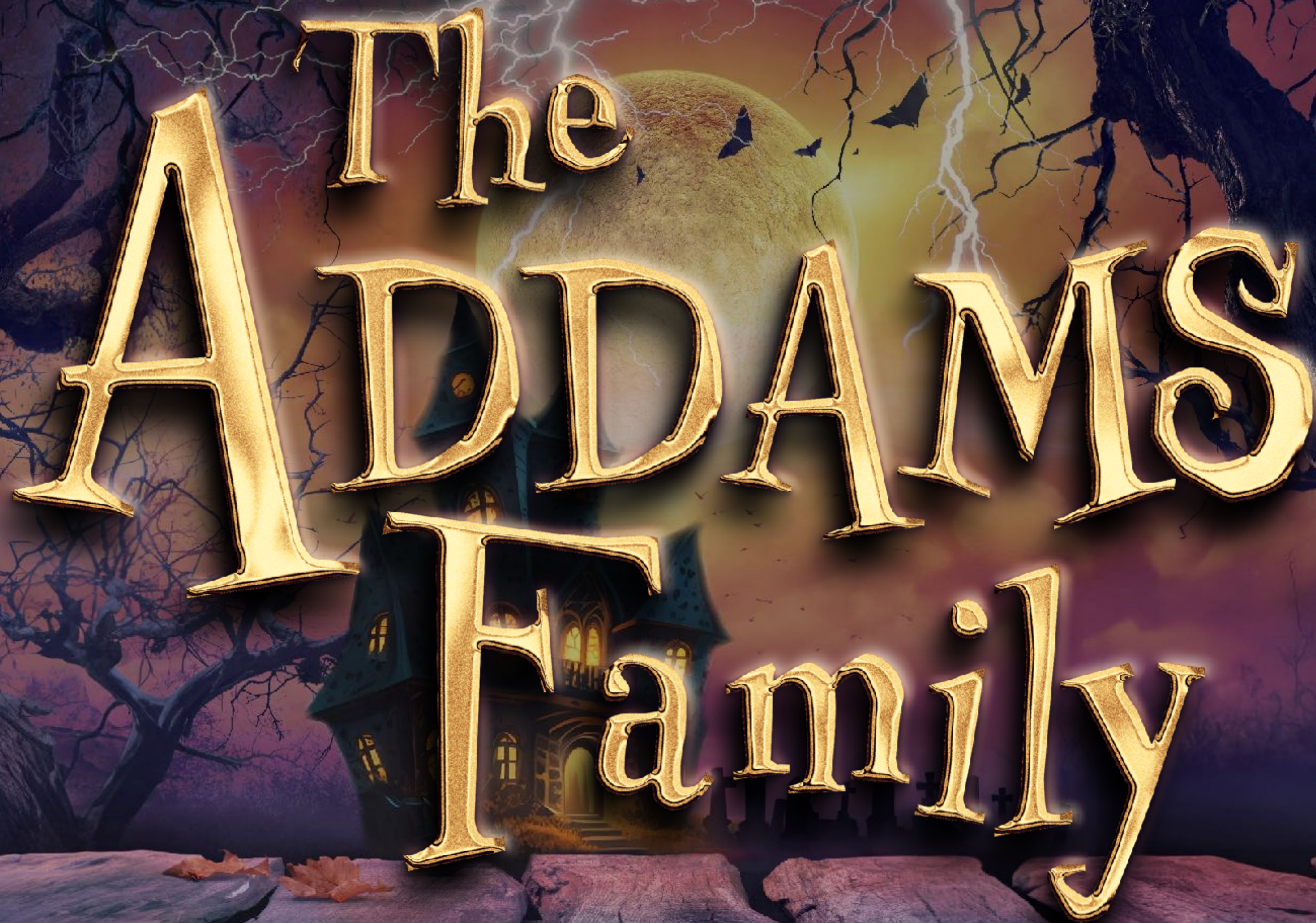
After Casting



- After casting there will be some forms that will require completing including but not limited to: Photo Consent, Performer Profile, meet the cast post information
- Closed Facebook Group for Cast & Crew will be created and a link emailed for you to join
- Posters & Other promotional material will be available on the cast area of the website.

A dark, atmospheric illustration of a Halloween night. In the center, a multi-story, dark blue haunted house with pointed roofs and glowing windows stands on a rocky outcrop. Behind it, a large, pale yellow full moon is partially obscured by jagged white lightning bolts. The sky is a deep purple and red, with several black bats flying. In the foreground, dark, gnarled trees with bare branches frame the scene. To the right, a row of dark, simple gravestones is visible in a graveyard. The overall mood is eerie and mysterious.

Any questions?

The background is a dark, atmospheric scene. A large, pale full moon is in the center, with several lightning bolts striking down from a dark, stormy sky. Bare, gnarled trees frame the scene on both sides. In the background, a gothic-style house with a blue roof and glowing windows is visible. The ground is covered in dark, jagged rocks and some fallen leaves.

The
ADDAMS
Family